

Liturgical Ministry Day – We Belong to You

January 26, 2019

Schedule of the Day

8:00 – 8:30 a.m.	Registration & Continental Breakfast	
8:30 a.m.	Morning Prayer	Dean Daniels
9:00 – 9:50 a.m.	Key Note	Sarah Hart
10:00 – 10:50 am.	Conversation	Steve Janco – Becoming a Welcoming Parish
BREAKOUT I – choose one		
11:00 – 11:50 a.m.	A. Rev. Steve Avella	A Spirituality of the Mass
	B. Kim Mandelkow	Becoming a Powerful Proclaimer of the Word
	C. Maria Notch	Vocal Technique for Cantors, Choir Members & Choral Directors
	D. Barbara Tracey	Intercultural Worship: Challenges & Rewards
	E. Sarah & Trevor	A Conversation with Sarah Hart and Trevor Thomson
11:50 a.m. – 12:30 p.m. Lunch		
12:45 – 1:35 p.m.	Key Note	Trevor Thomson
BREAKOUT II – choose one		
1:45 – 2:35 p.m.	A. Christopher Berry	Gregorian Chant and the Modern Liturgy
	B. Moira Shaughnessy (with panel)	Using Technology to Foster a Growing Parish
	C. Joseph Wittmann	Liturgical Design: A Church We Call Home
	D. Sheila Bost & Sam McClain	Gospel Music: Let Us Worship God in Song
	E. Kim Mandelkow	The Value of Self Care in Ministry
	F. Erico Ortiz	Bilingual Worship: Challenges and Rewards
2:45 – 3:15 p.m.	Closing Prayer	Kim Mandelkow

Breakout Session Descriptions:

CONVERSATION – 10:00 – 10:50 a.m.

Steve Janco Becoming a Welcoming Parish

Becoming a welcoming parish takes much more than a name badge, a smile and a warm greeting. Christian hospitality involves attentiveness, invitation, and patterns of accessibility and inclusion on lots of levels. “Hospitality” comes from the same root as “hospital.” How can our parishes become oases where anyone on life’s journey can find refuge, respect, and encouragement to continue on? How can we as liturgical ministers better serve those who gather for liturgy, so that no one feels like an outsider or observer—and all are able to celebrate as active participants? Steve Janco is Director of the new Program for Music and Liturgy at Alverno College. He is the composer of three widely sung Mass settings, author of numerous journal articles, and part-time Director of Liturgy and Music at St. Eulalia Parish in Maywood, Illinois. He holds a Doctor of Ministry degree in liturgy from Catholic Theological Union in Chicago.

BREAKOUT I – 11:00 – 11:50 a.m.

A. Rev. Steve Avella A Spirituality of the Mass

Some observations about the Mass: Using the recent history of liturgical reform (19th-20th centuries) the presenter will discuss the Eucharist as unifying, corporate, sustaining action that elicits the full, active, and conscious participation of the people.

B. Kim Mandelkow Becoming a Powerful Proclaimer of the Word

The development of the current Lectionary for Mass is one of the most remarkable effective achievements of the Church in centuries. Through it, the Catholic Community as a whole experiences the biblical word in corporate worship in a breadth and depth unknown for hundreds of years. Over the course of a three-year cycle of readings, the Church proclaims and preaches on most of the New Testament and carefully chosen selections from the Old Testament, including the poetic words of the psalms. This interactive session will seek to develop the ministry of those who proclaim the Word at Mass, while providing resources for preparation and prayer.

C. Maria Notch Vocal Technique for Cantors, Choir Members & Choral Directors

Whether you've been singing for years or are new to music ministry, this workshop is for you! Maria Notch will provide tangible ways for you to improve your craft and countless vocal techniques to take your singing to the next level in this interactive, masterclass style workshop.

D. Barbara Tracey Intercultural Worship: Challenges & Rewards

St. Michael Catholic church in the Central City of Milwaukee welcomes refugees and immigrants from Southeast Asia and around the world, and sings and prays together every Sunday in many languages and styles of music. This presentation will offer music, stories and lessons learned from regular Intercultural worship practices.

E. Sarah or Trevor A Conversation with Sarah Hart and Trevor Thomson

BREAKOUT II 1:45 – 2:35 p.m.

A. Christopher Berry Gregorian Chant and the Modern Liturgy

The use of Chant in the Roman liturgy has fallen in such desuetude that the tradition of performance has been all but lost in most places. What are the prerequisites for the successful use of chant in the sacred liturgy-liturgical, musical, and spiritual? What about the use of chant in English? What resources are available? What is the performance practice? What is a sane, pastoral approach to implementation of the Church's treasure of inestimable esteem? We'll discuss all of this and more.

B. Moira Shaughnessy (with panel) Using Technology to Foster a Growing Parish

How can technology aid our worshipping, planning, organizing, praying, communicating, etc.? Come learn about how we can use technology to foster a growing parish! We will discuss a variety of different tools to support our ministry, like: Finale and Sibelius (music notation software options), Ministry Scheduler Pro (ministry online scheduler), Microsoft products (which ones are useful to us?!), Bright signs, FlockNote, Bulletins (how are we communicating with our congregation about events), and much more!

C. Joseph Wittmann Liturgical Design: A Church We Call Home

The liturgical heritage of the universal church offers us a wealth of wisdom; yet each parish church built or renovated becomes a space that is unique to each parish. The parish of Lumen Christi will soon renovate and expand their place of worship. Come to hear the story of their journey and see the proposed designs.

D. Sheila Bost & Sam McClain Gospel Music: Let Us Worship God in Song

Everyone is invited to participate in this wonderful sharing of Gospel Music. This experience will be spirit-filled and very informative. You will learn a variety of songs SATB and will be able to use the music in your congregations. Please bring your recorders and be prepared to sing God's praises.

E. Kim Mandelkow The Value of Self Care in Ministry

As Christians, our lives are imbued with a notion of self-sacrifice. We are a missional Church. We follow Christ's example, laying down our lives for our friends. We are called to provide support for those who are marginalized. We live lives of service. Self-sacrifice is a fiber of who we are as Christians – as it very-well should be! But people who serve others run the risk of burning out if they don't make deliberate and intentional efforts to renew themselves through self-care. Director of the Office for Worship, Kim Mandelkow is a certified Integrative Nutrition Health Coach, who will lead a discussion on the crucial need for self-care in ministry. Topics discussed include Signs of Burnout, Recovery and Self-Care, Prevention and Support. Participants receive one complimentary integrative nutrition consultation session to be scheduled with Kim, within six months of Liturgical Ministry Day.

F. Erico Ortiz Bilingual Worship: Challenges and Rewards

Participants will explore the benefits (and challenges) of bilingual/multicultural liturgies as celebrated at St. Francis of Assisi parish. Discussion will include decision-making and appropriate planning for an

inclusive liturgy that contains diversity representation in processions and ministries, as well as inclusion of Spanish and English languages in the Liturgy of the Word, Homily, Prayer of the Faithful, Eucharistic Prayer, and Hymns/Songs. This requires combining Gospel Choir and Spanish Choir (in rehearsal and celebration) so that all will sing in all languages. Time permitting, we will learn and sing a bilingual mass setting and/or select bilingual psalms. Erico Ortiz is the Spanish Choir Director of St. Francis of Assisi Parish, Milwaukee.