

MEDIA RESOURCES ON IMMIGRATION

Provided by the Justice For Immigrants Committee of the Archdiocese of Milwaukee

1. Which Way Home? DVD

Synopsis: As the United States continues to build a wall between itself and Mexico, *Which Way Home* shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to make it to the U.S.

The film follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." Director Rebecca Cammisa (Sister Helen) tracks the stories of children like Olga and Freddy, nine-year-old Hondurans who are desperately trying to reach their families in Minnesota, and Jose, a ten-year-old El Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center.

Reviewer Comment: "Produces a powerful testimony of how absolute poverty hurls even young children into the clandestine migrant stream. It is the best film made of the undocumented migration of Central Americans into the United States." -Nestor Rodriguez, Professor, Department of Sociology, The University of Texas at Austin

An HBO Documentary Film. (DVD, \$19.95)

Link: <http://www.whichwayhome.net/>

2. Endless Exodus: The Sorrowful Flight of the Migrants DVD

Synopsis: This film examines the lives of the illegal immigrant from homes in Central America and Mexico to difficult lives working in the US economy. *Endless Exodus* is a film about migrants from Mexico and Central America who cross the border and enter the US without any documentation. But the film's focus is not political or social; rather it looks at the problem through the lens of spirituality.

The film captures the face and presence of Christ in the face and presence of the migrants, many of whom will die trying to cross the desert to get a job nobody really wants. During the last ten years, more than 3,000 migrants have died trying to cross the U.S.- Mexican border.

Note from the Filmmaker, Gerry Straub: "Endless Exodus will expose a poverty so acute that it forces people into migrating for survival. There are no easy answers to the problems the people in this film face. It will take nothing short of a revolution in our thinking and acting to improve their lot. You will need to stop your life for an evening (or more) in order to understand what it will take to give life to the people in this film. Surrender to the film. Allow the images and words to slowly wash over you. Don't just watch the film – pray the film."

(DVD, 130 minutes, \$30.00)

Link: http://www.sandamianofoundation.org/film_endlessexodus.html

3. Strangers No Longer DVD

Synopsis: *Strangers no Longer* invites us to open our hearts and minds and identify with today's immigrants. It invites us to look into our past and notice the similarities that exist between ourselves and our ancestors when they came to this great land and those who are arriving now. We are made aware of the many global implications that cause people to migrate to the USA, including our need for

more workers. It helps us to understand problems that exist with our current immigration system and underlines different solutions and activities that can be undertaken to fix what is broken. It reminds us of our moral responsibility to actively live our faith and our obligation to be a voice of change so that newcomers are strangers no longer.

(DVD, 22 minutes, Discussion Guide included, \$10.00)

Link: <http://www.usccbpublishing.org/showproducts.cfm?FullCat=160&step=2>

Also available for \$20.00 at: <http://dyingtolive.nd.edu>

4. The End of Poverty? DVD

Synopsis: *The End of Poverty?* is a daring, thought-provoking and very timely documentary by award-winning filmmaker, Philippe Diaz, revealing that poverty is not an accident. It began with military conquest, slavery and colonization that resulted in the seizure of land and other natural resources as well as in forced labor. Today, global poverty has reached new levels because of unfair debt, trade and tax policies -- in other words, wealthy countries exploiting the weaknesses of poor, developing countries. Poverty is one of the main PUSH factors that drives people to migrate.

The End of Poverty? asks why today 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can regenerate? Can we really end poverty under our current economic system? Think again.

Reviewer Comment: "A fascinating history lesson showing that the world's wealth disparity began with the Europeans' military conquest of other continents, enslavement of indigenous people and colonization that resulted in the seizure of land, minerals and other resources, and forced labor, and that it continues today due to the existence and enforcement of unfair debt, trade and tax policies." - Jennifer Merin, About.com

(DVD, 104 minutes, \$24.95)

Available from the Cinema Libre Store. Link: <http://www.cinematlibrestore.com/>

5. 2501 Migrants: A Journey DVD

Synopsis: Daily, thousands of primarily poor and young indigenous Mexicans abandon their native homes. They start voyages to the first world in search of jobs and the hope of a brighter future – or, any economic future at all. In their wake, they leave behind the hollow footprints of a cultural and domestic abandonment. *2,501 Migrants: A Journey* illustrates this through the story of Alejandro Santiago, a middle-aged artist and family man from Oaxaca, Mexico. Relatively affluent and erudite, Alejandro returns home after a brief self-exile in France. But upon arrival to his native Teococuilco, he is struck by what he perceives as a virtual ghost town. Alejandro experiences, first hand, the reality that Oaxaca has emerged as one of Mexico's leading exporters of human labor to the United States. Inspired by this, he decides to create a monumental installation art piece: 2,501 life-size sculptures - an homage to each individual migrant who left his village.

(DVD, 57 minutes, \$19.95)

Available from the Cinema Libre Store. Link: <http://www.cinematlibrestore.com/>

6. Dying To Live: A Migrant's Journey DVD

Synopsis: *Dying to Live* is a profound look at the human face of the immigrant. It explores who these people are, why they leave their homes and what they face in their journey. This film exposes the places

of conflict, pain and hope along the US-Mexico border. It is a reflection on the human struggle for a more dignified life and the search to find God in the midst of that struggle.

Reviewer Comment: "This documentary is a revealing, riveting and heart wrenching look at one of the most pressing issues facing our nation...this film digs deeper and explores the hopes and aspirations of the men, women and children who risk everything for a better life and for the opportunity to work toward the American Dream." - U.S. Representative Luis V. Gutierrez

Faith Perspective: For Christians, the film explores questions of our shared humanity with immigrants and challenges us to think about how we are participating in their suffering. The film presents immigrants as "the other" on whom we should have compassion, because it is in the other that we see the face of God.

(DVD, 33 minutes, \$20.00)

Discussion Guide available from the website. Link: <http://dyingtolive.nd.edu>

7. One Border One Body DVD

Synopsis: In the dry, rugged, and sun-scorched terrain where many immigrants lose their lives, bishops, priests and lay people come together each year to celebrate the Eucharist. Like other liturgies, they pray and worship together. Unlike other liturgies, a sixteen-foot iron fence divides this community in half, with one side in Mexico and the other in the U.S. *One Border, One Body* tells the story of a ritual that unites people beyond political constructions which divide them. Amidst a desert of death and a culture of fear, it testifies to God's universal, undivided, and unrestricted love for all people. It speaks of the challenge of Christian faith and the call to feed the world's hunger for peace, justice and reconciliation. This film is a meditation of the Kingdom of God, a globalization of solidarity, and a journey of hope.

(DVD, 30 minutes, \$20.00)

Discussion Guide available from the website. Link: <http://dyingtolive.nd.edu>

8. El Norte

El Norte is a realistic picture of both the Guatemalan government's oppression of the Quiche Indians and the hard life of illegal immigrants in the United States. After the Guatemalan army destroys their village of San Pedro, two teenage Quiche Mayan Indian siblings journey north (hence *El Norte*) through Mexico to the United States to start a new life. The film opens with the destruction of the village and the peasants' pointless appeals to the authorities for justice. Realizing that the government is seizing their land, Enrique and Rosa make the difficult decision to leave their people behind. Finding a "coyote" (a professional human smuggler) they make the frightening run across border. Once across, Enrique and Rosa live in constant fear of deportation, they struggle to survive as they are exploited by a series of employers. ~ Brian Whitener, All Movie Guide, The New York Times.

(90 minutes, Rated R) VHS & DVD available from www.Amazon.com

9. The Visitor DVD

Issue: *The Visitor* reveals how immigration is not just a Latino/Hispanic issue. It also shows how quickly families can be torn apart by deportation.

Synopsis: The film portrays the transformation of 62-year-old Walter Vale after his encounter with a young undocumented couple who take up residence in his usually unoccupied apartment in New York.

As Walter gets to know the couple, Tarek and Zainab, he develops a friendship with Tarek that revitalizes his life. When Tarek is threatened with deportation Walter tries to help his new friend and confronts our modern-day immigration deportation system. The story demonstrates the transformative power of opening our lives to others—which often changes our view of the world and ourselves.

Faith perspective: Walter's hospitality to this immigrant couple is an example to Christians of loving our neighbor and being Good Samaritans to immigrants in our communities. The movie also depicts how the process of deportation can separate families. The story of Walter, Tarek, Zainab, and Tarek's mother Mouna challenges Christians to consider the conflicts that arise from laws that are harmful for families.

Guides: A discussion guide from Active Voice and Participant Media (at <http://www.activevoice.net/publications.html>) provides information about the film, discussion starters, material about the legal immigration process, a glossary of terms, and facts and statistics on immigration.

(DVD, 104 minutes, Drama, Rated PG-13)

Link: www.thevisitorfilm.com (DVD available for purchase from www.Amazon.com)

10. *Made in L.A.* DVD

Synopsis: The film demonstrates the contradiction of consumers who desire cheap labor to produce inexpensive products while still taking an anti-immigration stance. *Made in L.A.* presents the challenges faced by undocumented workers in the United States, including the obstacles to getting fair wages for the work they do, decent working hours, and humane working conditions. Most undocumented workers believe they do not have protection from the American legal system—leaving them vulnerable to unjust conditions like unsafe workplaces and illegal wages and work hours. However, in this film three women join a grassroots organizing movement, sue clothing retailer Forever 21 for basic labor protections, and win.

As Christians, how do we reconcile a consumer mentality, which demands the lowest price, with the biblical command to pursue justice, such as fair wages for workers? Whose responsibility is it to protect undocumented workers from labor exploitation—the employer, the consumer, or the worker? How should we respond knowing that consumer demand often has unintended, but still harmful consequences that are difficult for us to see? Will we be held to account for our complicity in unjust economic systems?

Guides: In addition to a theological reflection available from Sojourners (www.sojo.net) (go to: <http://blog.sojo.net/2010/08/11/reel-images-of-immigration-made-in-l-a/?continue>), a discussion guide is available on the Made in L.A. site (http://www.madeinla.com/get/resources#toolkit_guides). Another discussion guide is available from the United Methodist Task Force on Immigration (go to: <http://new.gbqm-umc.org/work/immigrationrefugees/newsresources/madeinla/>).

(DVD, 70 minutes, Documentary, \$19.99)

Link: www.madeinla.com/buy

11. *Entre Nos* DVD

Issue: *Entre Nos* is the story of Mariana and her children Gabriel, 10, and Andrea, 6. Together, they take us on a remarkable journey where we bear witness to a family's commitment to survival and their unrelenting hope for the American dream. The film unfolds as a series of relentlessly-grim scenarios

which add up to paint a plausible picture of the enormous challenges encountered by foreigners endeavoring to adjust to this country's unforgiving inner-city environs.

(DVD, 81 minutes, \$24.95)

Link: www.entrenosfilm.com To see a trailer go to: <http://entrenosfilm.com/videos/trailer>

Limited Offer - FREE by signing up with reformimmigrationforamerica.org

Go to: <http://act.reformimmigrationforamerica.org/cms/signup/entre-nos-order-form/>

12. Crossing Arizona DVD

Synopsis: With Americans on all sides of the issue up in arms and Congress embroiled in a knock-down-drag-out policy battle over how to move forward, *Crossing Arizona* shows how we got to where we are today. Heightened security in California and Texas has pushed illegal border-crossers into the treacherous Arizona desert in unprecedented numbers – an estimated 4,500 a day. Most are men in search of work, but increasingly the border-crossers are women and children seeking to reunite with their families. This influx of migrants crossing through Arizona and the attendant rising death toll have elicited complicated feelings about human rights, culture, class, labor and national security.

Crossing Arizona examines the crisis through the eyes of those directly affected by it. Frustrated ranchers go out day after day to repair cut fences and pick up the trash that endangers their livestock and livelihoods. Humanitarian groups place water stations in the desert in an attempt to save lives. Political activists rally against anti-migrant ballot initiatives and try to counter rampant fear mongering. Farmers who depend on the illegal work force face each day with the fear that they may lose their workers to a border patrol sweep. *Crossing Arizona* reveals the surprising political stances people take when immigration and border policy fails everyone.

(DVD, 75 minutes, Documentary, \$25.00)

Link: www.crossingaz.com

13. Sin Nombre (Without a Name) DVD

Synopsis: Seeking the promise of America, a beautiful young woman, Sayra, joins her father on an odyssey to cross the gauntlet of the Latin American countryside. Along the way, she crosses paths with a teenaged Mexican gang member, El Casper, who is maneuvering to outrun his violent past. Together they have to rely on faith, trust and street smarts if they are to survive.

Reviewer comments: *Sin Nombre* is a powerful, wrenching thriller that weaves together several absorbing stories set in Central America. It also is the most moving and well-told saga of Latin American immigrants bound for the USA since 1983's *El Norte*. The film has a documentary-style realism about it and a haunting sense of the gauntlet faced by migrants, as well as the far-reaching implications of gang violence. -Claudia Puig, USA TODAY

(DVD, 96 minutes, Rated R, \$14.95)

Link: http://www.filminfocus.com/focusfeatures/film/sin_nombre

14. God Grew Tired of Us DVD Documentary.

Issue: *God Grew Tired of Us* looks at the journey of three boys from Sudan to America and their process of assimilating into American culture while remaining grounded in who they are and where they came from.

Synopsis: Orphaned by a tumultuous civil war and traveling barefoot across the sub-Saharan desert, John Bul Dau, Daniel Abol Pach and Panther Blor were among the 25,000 “Lost Boys” (ages 3 to 13) who fled villages, formed surrogate families and sought refuge from famine, disease, wild animals and attacks from rebel soldiers. Named by a journalist after Peter Pan’s posse of orphans who protected and provided for each other, the “Lost Boys” traveled together for five years and against all odds crossed into the UN’s refugee camp in Kakuma, Kenya. A journey’s end for some, it was only the beginning for John, Daniel and Panther, who along with 3800 other young survivors, were selected to re-settle in the United States.

Link: www.godgrewtiredofus.com

(DVD, 89 minutes, \$24.95) Available from: <http://shop.nationalgeographic.com>

15. Farmingville DVD Documentary

Issue: *Farmingville* is a provocative, complex, and emotionally charged look into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers.

Synopsis: In the late 1990s, some 1,500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it’s a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won’t; rising tensions with the Anglo population; charges and counter-charges of lawlessness and racism; protest marches, unity rallies and internet campaigns—then vicious hate crimes that tear the community apart. But this isn’t the story of a California, Texas or other Southwestern city. It’s the endlessly entralling tale of Farmingville, New York, on Long Island.

Faith perspective: The film should cause Christians to struggle with the notion that we have a “slave class” living and working among us and for us. We should struggle with how to “welcome the stranger” while at the same time addressing the legitimate fears of those in our community who are hesitant to change. We should question why our comfort is wrapped up in being around people who look, act, and do exactly what we do.

Guides: Theological reflection from Sojourners (go to:

<http://www.faithandimmigration.org/movieguide>), below, and discussion guide from PBS (go to:

<http://www.pbs.org/pov/farmingville/>).

(DVD, 78 minutes, Documentary, \$19.95)

Link: www.farmingvillethemovie.com

16. Destination America DVD

This is a 2005 PBS documentary with four episodes. “They have come from all over the world. Their faces have changed, not their reasons: flight from poverty, persecution, war. Drawn by the shimmering promise of America, immigrants have been coming since America’s beginning, for a better life, for their own survival.”

Even before Emma Lazarus' invitation to the tired, poor, and huddled masses "yearning to breathe free" to come to the United States, America's immigration story was already underway. This four-part documentary program shows that the desire of people around the world to seek religious, political and artistic freedoms remains as strong today as ever. In "The Golden Door," "The Art of Departure," "The Earth Is the Lord's," and "Breaking Free: A Woman's Journey," you will meet immigrants from the past

and the present who sought the promise of America's liberty.

(DVD, 4-part series \$24.99, Documentary)

Link: www.pbs.org/destinationamerica/ To buy go to: www.shoppbs.org or to: <http://www.moviesunlimited.com/musite/product.asp?sku=D87094++>

17. Under the Same Moon DVD

Under the Same Moon (La Misma Luna) tells the parallel stories of nine-year-old Carlitos and his mother, Rosario. In the hopes of providing a better life for her son, Rosario works illegally in the U.S. while her mother cares for Carlitos back in Mexico. Unexpected circumstances drive both Rosario and Carlitos to embark on their own journeys in a desperate attempt to reunite. Along the way, mother and son face challenges and obstacles but never lose hope that they will one day be together again. Rigger's film is not only a heartwarming family story; she also offers subtle commentary on the much-debated issue of illegal immigration.

(DVD, 106 minutes, \$8.99) To buy go to: <http://www.foxconnect.com/under-the-same-moon-la-misma-luna.html> Also available from iTunes to rent or buy.

18. Maquilapolis: City of Factories DVD

Starting in the 1980s the U.S. and Mexican governments initiated a trade agreement allowing components for everything from batteries, IV tubes, toys to clothes to be imported duty-free into Mexico, assembled there and then exported back duty-free as finished consumer goods for sale in the U.S.

Globalization promised jobs, and working class Mexicans uprooted their lives to flock to the northern frontier in search of better paying work. Carmen Durán works the graveyard shift in one of Tijuana's 800 maquiladoras. She earns six dollars a day on which she must support herself and her three children.

(DVD, 68 minutes, in Spanish with English subtitles, \$26.95)

Availble from: <http://newsreel.org/video/MAQUILAPOLIS>.

For general info go to: <http://www.maquilapolis.com/>

19. The Invisible Chapel DVD

For over twenty years a migrant chapel remained invisible to the wealthy residents of a San Diego, CA neighborhood. Every Sunday, parish volunteers provided humanitarian assistance and held a church service for over one hundred impoverished agricultural, construction, and service industry workers from Mexico. Local neighbors, along with the San Diego Minutemen and a Talk-Radio host clashed with the mostly undocumented immigrant congregation. The ensuing conflict forced the migrants and volunteers out of their sacred space and ultimately caused the demolition of their long- standing place of worship.

Filmmaker John Carlos Frey captures the enduring story of faith and perseverance pitted against fear and the heated immigration debate in this beautiful 31 minute documentary film, *The Invisible Chapel*.

DVD Extras include interviews with Bishop Gerald Barnes, Amanda Susskind (ADL), Attorney Claudia Smith (CRLAF), Daniel Groody, CSC (Notre Dame), & Migrant Healthcare Advocate Michael Akong. (DVD, 31 minutes. Extras length 22 minutes, \$20.00)

Link: www.invisiblechapel.com Gatekeeper Productions. Free discussion guide available.

20. The Gatekeeper DVD

The Gatekeeper is a true to life drama based on Drug Enforcement Agency and U.S. Border Patrol reports as well as countless first hand accounts of hopeful migrant struggles.

Adam Fields, a U.S. Border Patrol Agent despises undocumented immigrants and will do anything to keep them at bay. He expresses his hate by moonlighting with an extremist anti-immigrant group.

Adam hatches a plan to go undercover as an undocumented immigrant and expose how easy it is to cross the border. His plan goes terribly wrong and Adam gets trapped within a well organized drug and human smuggling ring. Unable to reveal his true identity without certain death, he must continue his role as a Mexican Immigrant. Forced to live and work amongst the people he has so vehemently hated, Adam starts to see their humanity and their plight. Adam begins to grow in compassion and eventually tries to master a plan of liberty for all.

The Gatekeeper is the recipient of ten national and international film festivals awards as well as recognition from Amnesty International, Human Rights Watch, NCLR, Consulates of Mexico, El Salvador and Guatemala for it's accurate depiction of border issues.

(DVD, 100 minutes, Rated R, \$20.00) Link: www.gatekeeperfilm.com

21. Guatemala: A Tale of Two Cities

When the US government stormed a Kosher meat plant in the American heartland in 2008, arresting nearly 400 undocumented workers, a Guatemalan village wept.

The biggest immigration raid in US history severed an economic lifeline to one of the poorest corners of the Western Hemisphere while pushing an Iowa farm town to the brink of collapse.

PBS FRONTLINE/World broadcast the documentary "In the Shadow of the Raid", nationwide on its May 11, 2010 show.

The documentary details the devastating cross-border economic impact of the United States' largest ever immigration raid, in Postville, Iowa on May 12, 2008. The raid wrought economic disaster on a Guatemalan village and wrecked the economy of a former Midwestern boom town.

A trailer for a longer, 30-minute documentary of the same name can be seen at www.intheshadowoftheraid.com.

You can see the 15 minute documentary right on your computer. Go to:

<http://www.pbs.org/wgbh/pages/frontline/video/share.html?s=frow03n2db3qac5>

The devastating consequences of the Postville raid illustrate why the U.S. desperately needs national immigration reform.

22. Dreams Die Hard

Dreams Die Hard chronicles the stories of three people who become enslaved... in the United States.

One of them wanted to earn money so she could treat her parents like a king and queen, two of them were enticed by the promise of a good education, another one wanted to buy medicine for his sick son—none of them ever dreamed they would become slaves in the United States. But that is what happened.

Filmmaker Peggy Callahan profiles several people trapped in slavery across the United States. Maria was enslaved as a domestic servant and victim of sexual exploitation in southern California. “Miguel” was enslaved in Florida, where his captor used violence to force him and many others to harvest tomatoes. Christy and Rose were enslaved in Maryland, where they worked as domestic servants after being taken from their native Cameroon.

Ultimately, the stories told in this Free the Slaves film highlight these survivors’ passion for freedom and justice, not just for themselves, but also for victims of slavery worldwide.

(\$10.00) Free accompanying Study Guide from the website.

Link: <http://www.freetheslaves.net/Page.aspx?pid=318>

23. Mexico: Crimes at the Border - The Business of Human Smuggling

In a joint project with the New York Times, FRONTLINE/World correspondents Andrew Becker and Lowell Bergman investigate the rapidly expanding business of smuggling humans across the U.S.- Mexican border. They follow the dramatic story of an American border guard tempted by money and sexual favors to join a smuggling operation, and explore what the U.S. government is doing about the problem.

A FRONTLINE/World Documentary Original airdate: May 27, 2008. Seven minutes.

You can see the documentary on your computer: Go to:

Link: www.pbs.org/frontlineworld/stories/mexico704/

24. 9500 Liberty

Synopsis: Prince William County, Virginia becomes ground zero in America’s explosive battle over immigration policy when elected officials adopt a law requiring police officers to question anyone they have "probable cause" to suspect is an undocumented immigrant.

9500 Liberty reveals the startling vulnerability of a local government, targeted by national anti-immigration networks using the Internet to frighten and intimidate lawmakers and citizens. Alarmed by a climate of fear and racial division, residents form a resistance using YouTube videos and virtual townhalls, setting up a real-life showdown in the seat of county government.

The devastating social and economic impact of the “Immigration Resolution” is felt in the lives of real people in homes and in local businesses. But the ferocious fight to adopt and then reverse this policy unfolds inside government chambers, on the streets, and on the Internet. *9500 Liberty* provides a front row seat to all three battlegrounds.

Discussion Guide available at: www.presente.org/Liberty

(DVD \$25.00) Link: www.9500liberty.com

25. The Invisibles: A Hidden Journey Across Mexico

Every year, thousands of migrants face kidnap, rape and murder in Mexico. Driven by grinding poverty and insecurity back home, they travel through Mexico in hope of reaching the USA with its promise of a better life. But all too often their dreams are turned to nightmares.

Told over four parts, *The Invisibles* exposes the truth behind one of the most dangerous journeys in the world and reveals the untold stories of the people who make the journey north through Mexico.

This is a film by Amnesty International. From their announcement about the film:

Our hope? to shine a light on what has largely remained an invisible issue and highlight the Mexican government's obligation to prevent and punish these abuses, whether perpetrated by criminal gangs or their own officials. The idea for the film came about after several research trips to Southern Mexico to document the human rights abuses of thousands of irregular migrants who travel through Mexico every year.

Our team spent hours interviewing migrants who told us what was happening to people on their way to the US: how they had been preyed on by criminal gangs and sometimes public officials and how the gangs were killing, raping and kidnapping migrants. The stories were horrifying but the people we spoke to were determined to reach the US. We decided we had to find a way to draw the world's attention to this human rights crisis.

Watch the four short sections of this new film here:

Link: <http://www.amnesty.org/en/news-and-updates/watch-invisibles-2010-11-02>

*For more resources or information on action alerts from the Justice for Immigrants committee,
contact Rob Shelledy, Director of Social Justice Ministry
at the Archdiocese of Milwaukee.
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