



**Fifth International Church Music Congress
Scrapbook, n.d.
AS 291**

The following is the finding aid for the Fifth International Church Music Congress Scrapbook located at the Archdiocese of Milwaukee Archives. A finding aid is a catalog tool used in archives that briefly describes the material found in a collection. These records are not available digitally unless otherwise noted. [Researchers must make an appointment with an archivist to view the material.](#)

Access

Open/Unrestricted

Scope and Content Note *a brief description of the types of materials in the collection.*

This collection contains material from a scrapbook of documents, photographs and newspaper clippings from the Fifth International Church Music Congress. The collection includes programs, press releases, photographs of important speakers, presenters and musical performers, and local and international news clippings related to the congress. Material was taken from the original scrapbook and refoldered.

Historical Note

The Fifth International Church Music Congress, held from August 21-28, 1966, was convened in order to address concerns facing Liturgical music following the Vatican II council. Primarily it dealt with the introduction of mass in the vernacular, but it also addressed the influence of modern secular music upon church services, and whether or not they should be allowed to influence the liturgy. The congress drew musicians and scholars in the field of religious music from all around the world to discuss the topic.

Box and Folder List *This is a list of folders names within the collection.*

Box 1

- F 1 Scrapbook, Part 1
- F 2 Scrapbook, Part 2